

# MAGNIFICENT JEWELS

INCLUDING THE FUCHSIA ROSE DIAMOND

*New York · 13 April 2022*



CHRISTIE'S



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CHRISTIE'S



# MAGNIFICENT JEWELS

Wednesday 13 April 2022

## AUCTION

Wednesday 13 April at 10.30 am (Lots 1-73)

20 Rockefeller Plaza  
New York, NY 10020

## VIEWING

Friday 8 April at 10.00 am-6.00 pm  
Saturday 9 April at 10.00 am-6.00 pm  
Sunday 10 April at 10.00 am-5.00 pm  
Monday 11 April at 10.00 am-6.00 pm  
Tuesday 12 April at 10.00 am-5.00 pm

## AUCTIONEERS

Max Fawcett (#2085165)  
Rahul Kadakia (#1005929)

## AUCTION LICENSE

Christie's (#1213717)

## AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as  
**FUCHSIAROSE-20951**

## ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437

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Please note that jewels are not necessarily illustrated at actual size, check dimensions carefully.

Throughout the catalogue, please note these abbreviations:

AGL: American Gemological Laboratories

GIA: Gemological Institute of America

SSEF: Swiss Gemological Institute



Please scan for complete auction information

# CHRISTIE'S



FRONT COVER  
Lot 40

INSIDE FRONT COVER  
Lot 46

OPPOSITE  
Lot 73

BACK COVER  
Lot 69

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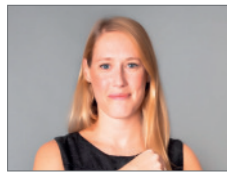
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Details of Lot 1,  
A Group of Renderings,  
attributed to Paul Flato



1

**GROUP OF RENDERINGS, ATTRIBUTED TO PAUL FLATO**

Comprising 39 ink and gouache jewelry renderings, including a rendering of the 'Apple Bracelet' from the collection of Lily Pons, circa 1936, attributed to Paul Flato

Size/Dimensions: each page approximately 29.2 x 28.5 cm (11½ x 11¼ in)

\$20,000-30,000

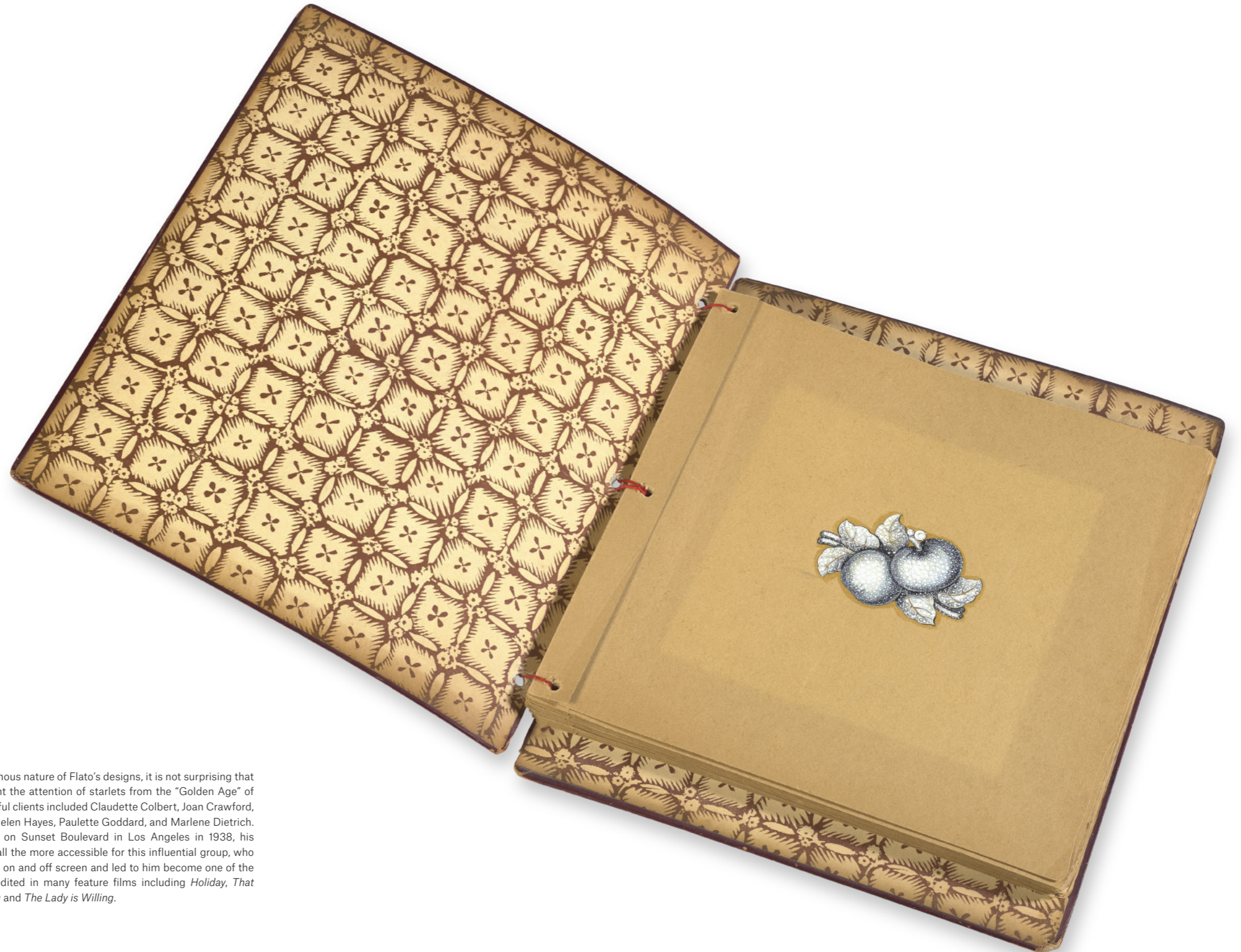
**LITERATURE:**

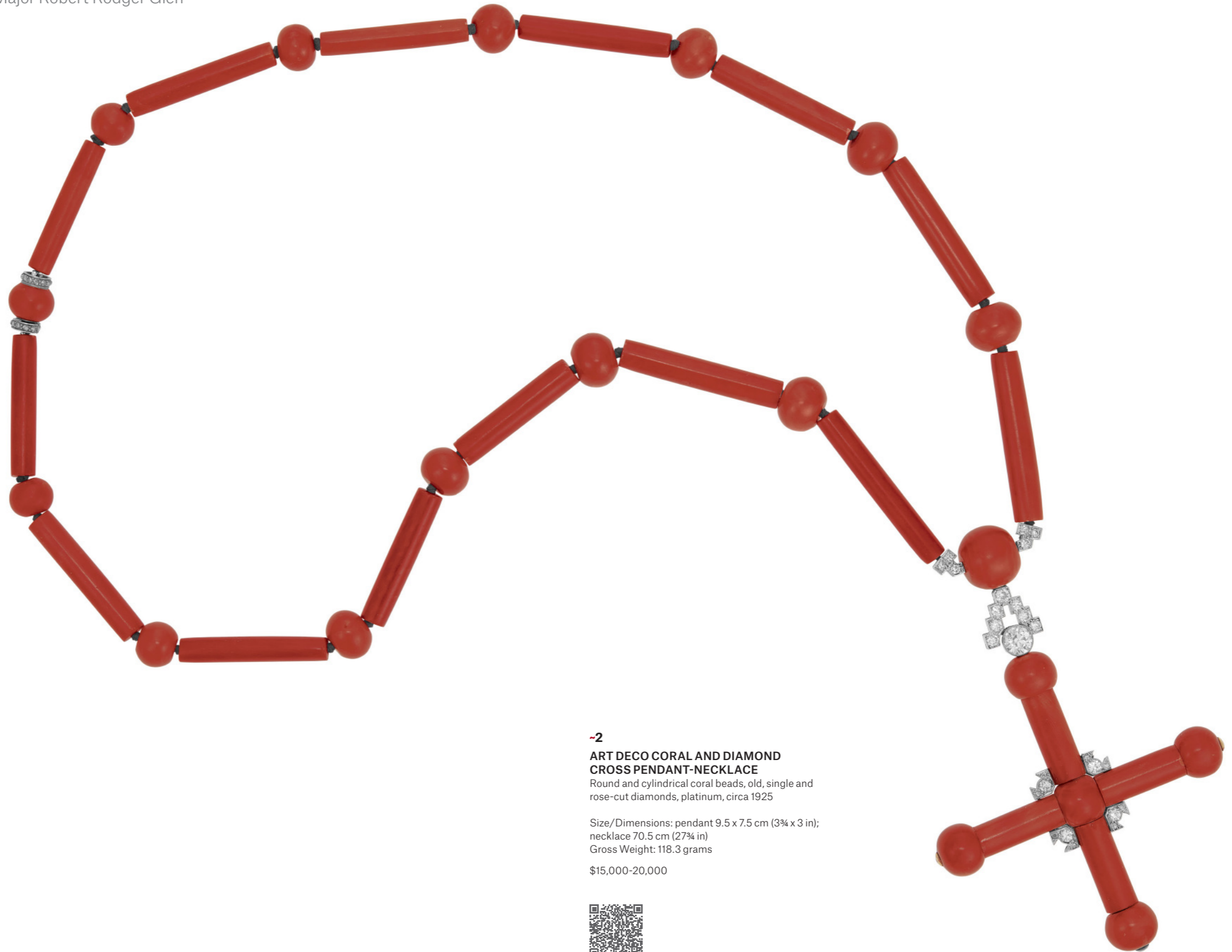
C.f. E. Bray, *Paul Flato: Jeweler to the Stars*, Antique Collector's Club Ltd., Suffolk, 2010, p. 104 - 105 for images of Merle Oberon wearing a bracelet of similar design

E. Bray, *Paul Flato: Jeweler to the Stars*, Antique Collector's Club Ltd., Suffolk, 2010, p. 168 - 169 for images of Lily Pons and the 'Apple Bracelet'

One of the most creative American jewelers of the 20th century, Paul Flato's art reflected his larger-than-life personality. Born in Flaton, Texas on September 1, 1900, to a cattle ranching family, Flato moved to New York in the 1920s. He began selling wristwatches and by the 1930s had opened two jewelry shops, one in Los Angeles, and the other on 57th Street in New York City. Flato had a charismatic personality and a sharp eye for style. He became famous, not only for his charming personality, but for his whimsical designs in platinum, gold and precious gems. By the late 1930s, Flato had enlisted Fulco di Verdura, as his chief designer. Together, they created sophisticated and amusing designs which were sought after by the world's most glamorous women of the day.

Given the voluminous nature of Flato's designs, it is not surprising that his jewelry caught the attention of starlets from the "Golden Age" of Hollywood. Faithful clients included Claudette Colbert, Joan Crawford, Ginger Rogers, Helen Hayes, Paulette Goddard, and Marlene Dietrich. Opening a store on Sunset Boulevard in Los Angeles in 1938, his jewelry became all the more accessible for this influential group, who wore pieces both on and off screen and led to him become one of the first jewelers credited in many feature films including *Holiday*, *That Uncertain Feeling* and *The Lady is Willing*.





## MAJOR ROBERT RODGER GLEN

Major Robert Rodger Glen of Glasgow, Scotland (1852 – 1957) was educated at Harrow, an English public boarding school for boys founded in 1572 under a Royal Charter of Queen Elizabeth I. As one of the most prestigious schools in the world, Harrow's alumni include former British Prime Ministers such as the Earl Baldwin of Bewdley and Sir Winston Churchill, members of the House of Parliament and Royal Family and three Nobel Prize winners. Major Glen went on to graduate with a degree in Chemistry from Cambridge and held patents in areas of audio speakers and radio technology.

In 1912, Major Glen served in World War I where he endured multiple injuries before being discharged. He later served for many years in the British diplomatic service where he held posts in China, Egypt, India and Japan. In 1920, Major Robert Glen married Jane Abert Story. Jane's lineage included notable Americans such as Major General John Patten Story, who held a distinguished career in the US Army and served as commandant of the Artillery School and Chief of the US Field Artillery corps.

Major Robert Rodger Glen purchased the present lots for his wife. With an eye for Art Deco jewelry, Major Glen selected the present coral and diamond necklace, which features round and elongated coral beads suspending a cross set with diamonds in subtle geometric details. The Cartier diamond clip-brooches exemplify the Art Deco period in jewelry with linear forms and variously-cut diamonds in delicately crafted platinum frames. The impeccable craftsmanship is indicative of the quality of Cartier and the accompanying black lacquer cuffs allow the clips to be worn in a variety of styles.

~2

### ART DECO CORAL AND DIAMOND CROSS PENDANT-NECKLACE

Round and cylindrical coral beads, old, single and rose-cut diamonds, platinum, circa 1925

Size/Dimensions: pendant 9.5 x 7.5 cm (3¾ x 3 in); necklace 70.5 cm (27¾ in)  
Gross Weight: 118.3 grams

\$15,000-20,000





**3**

**CARTIER ART DECO PAIR OF DIAMOND CLIP-BROOCHES**

Round, single, hexagonal, bullet and French-cut diamonds, platinum, circa 1925, each signed Cartier and numbered, accompanied by two unsigned white gold black lacquer cuffs for a variety of wear, two red Cartier cases

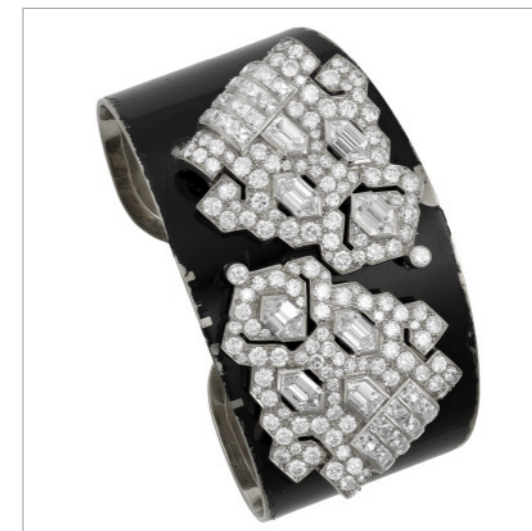
Size/Dimensions: 3.3 x 2.8 cm (1¼ x 1⅛ in)

Gross Weight: 79.3 grams

\$40,000-60,000



(alternate view)



(alternate view)





4  
(two views)

Property from the Estate of Harvey J. Hague Sr.

**4**

**DIAMOND RING**

Emerald-cut diamond of 5.18 carats,  
bullet-shaped diamonds, platinum

GIA, 2022, report no. 5265440: 5.18 carats, F color,  
VS1 clarity

Size/Dimensions: US ring size 8  
Gross Weight: 5.03 grams

\$120,000-180,000



5  
(two views)

**5**

**EMERALD AND DIAMOND RING**

Oval mixed-cut emerald of 7.35 carats, shield-shaped  
diamonds, platinum and 18k yellow gold

AGL, 2022, report no. 1121187: 7.35 carats, Colombia,  
minor clarity enhancement, traditional type

Size/Dimensions: US ring size 6½  
Gross Weight: 6.46 grams

\$130,000-180,000



**6**

**ART DECO DIAMOND SAUTOIR**

Old, single and baguette-cut diamonds, platinum  
(French mark), a portion of the neckchain is detachable  
and may be worn as a bracelet, pendant detachable,  
circa 1930

Size/Dimensions: 62.6 cm (24½ in)  
Gross Weight: 91.5 grams

\$40,000-60,000





7  
(two views)



8

Property of a San Francisco Collector

**7**  
**SAPPHIRE AND DIAMOND RING**

Oval modified mixed-cut sapphire of 17.77 carats, triangular-cut diamonds, platinum

AGL, 2022, report no. 1121536: 17.77 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6  
Gross Weight: 15.1 grams

\$50,000-70,000



Property of a Lady

**8**  
**ART DECO DIAMOND BRACELET**

Old, round and baguette-cut diamonds, platinum (French mark) and 18k white gold, circa 1930, unsigned, brown Cartier fitted case

Size/Dimensions: 18.3 x 3.0 cm (7¼ x 1¼ cm)  
Gross Weight: 70.4 grams

\$40,000-60,000



(two views)

**9**  
**DIAMOND RING**

Emerald-cut diamond of 8.22 carats, rectangular-cut diamonds, platinum and 14k white gold

GIA, 2021, report no. 6117451062: 8.22 carats, H color, VS1 clarity

Size/Dimensions: US ring size 3¾  
Gross Weight: 8.2 grams

\$120,000-180,000





10  
(two views)

Property of a Lady

**10**  
**SPAULDING & CO. ANTIQUE SAPPHIRE  
AND DIAMOND RING**

Cushion mixed-cut sapphire of 3.46 carats, old-cut diamonds, yellow gold and platinum, circa 1900, signed Spaulding & Co.

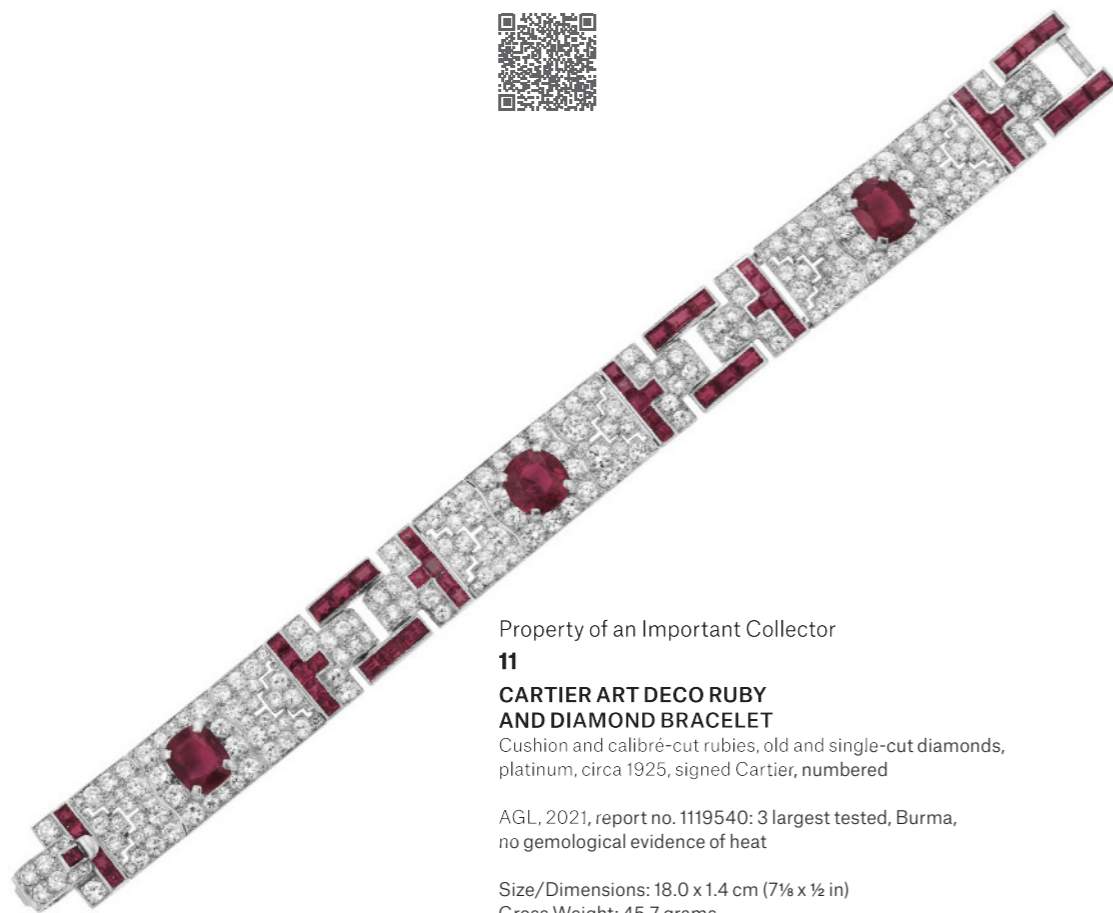
AGL, 2022, report no. 1120535: 3.46 carats, Kashmir, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 4

Gross Weight: 5.6 grams

\$60,000-80,000

Henry Abriam Spaulding was born in New York in 1837. Spaulding started his career at the New York Jewelry firm Ball, Black & Co. before joining Tiffany & Co. in 1871 as their general representative in Europe. Upon his return to the United States, Spaulding moved to Chicago and in 1889, opened his own firm. Spaulding & Co. quickly established a reputation for exceptional jewelry and became a popular fixture of downtown Chicago.



11

Property of an Important Collector

**11**  
**CARTIER ART DECO RUBY  
AND DIAMOND BRACELET**

Cushion and calibr -cut rubies, old and single-cut diamonds, platinum, circa 1925, signed Cartier, numbered

AGL, 2021, report no. 1119540: 3 largest tested, Burma, no gemological evidence of heat

Size/Dimensions: 18.0 x 1.4 cm (7 1/8 x 1/2 in)

Gross Weight: 45.7 grams

\$200,000-300,000



NOTABLE CARTIER CORAL BRACELETS  
Previously sold at Christie's

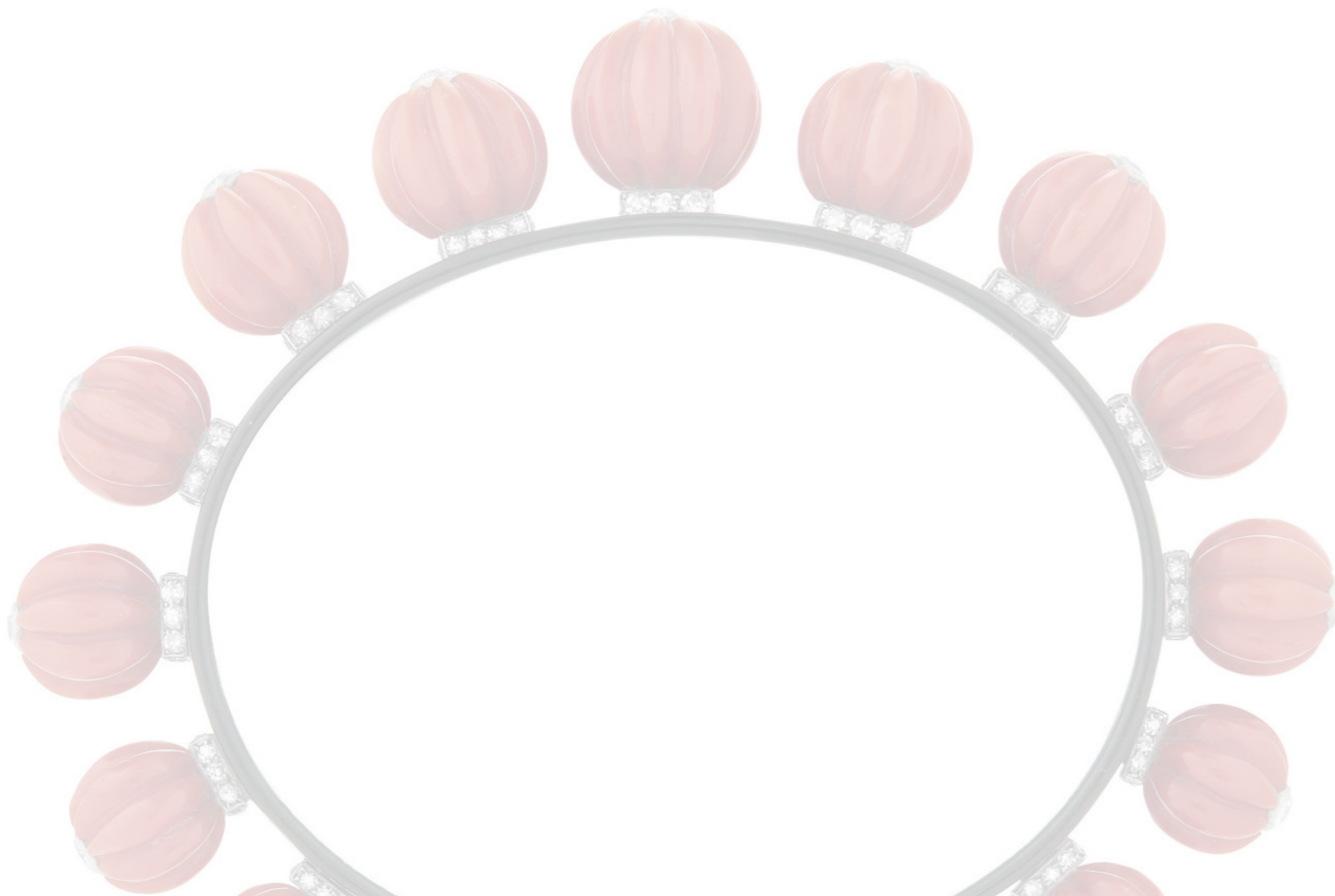
**AN ART DECO CORAL, ENAMEL  
AND DIAMOND ART DECO BRACELET, CARTIER**  
Christie's Paris December 2019



**AN ART DECO CORAL, ONYX  
AND DIAMOND BRACELET, CARTIER**  
Christie's New York December 2016



**AN ART DECO CORAL, DIAMOND  
AND ONYX BRACELET, CARTIER**  
Christie's New York December 2015





(three views)

**-12**

**CARTIER ART DECO CORAL, LACQUER  
AND DIAMOND CUFF BRACELET**

Fluted coral beads, black lacquer, old and single-cut diamonds,  
18k white gold (French mark), circa 1935, signed Cartier Paris,  
maker's mark, numbered

Size/Dimensions: continuous inner circumference 15.8 cm (6¼ in);  
inner diameter 5.8 cm (2¼ in)  
Gross Weight: 41.7 grams

\$200,000-300,000





13  
(two views)

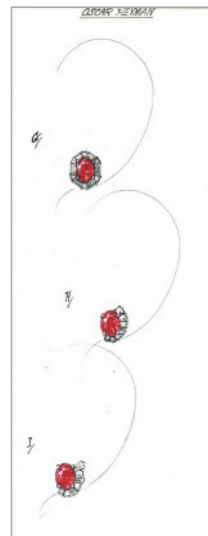
**13**  
**DIAMOND RING**

Round brilliant-cut diamond of 4.63 carats,  
tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 2225095614: 4.63 carats,  
E color, VVS2 clarity

Size/Dimensions: US ring size 5½  
Gross Weight: 5.5 grams

\$100,000-150,000



14

Property of a Lady

**14**  
**OSCAR HEYMAN & BROTHERS RUBY  
AND DIAMOND EARRINGS**

Oval mixed-cut rubies of 4.00 and 3.41 carats,  
round and baguette-cut diamonds, platinum,  
maker's mark (Oscar Heyman & Brothers), numbered

AGL, 2022, report no. 1121296: 4.00 carats, Burma,  
heat enhancement: none, clarity enhancement: none

AGL, 2022, report no. 1121297: 3.41 carats, Burma,  
heat enhancement: none

Accompanied by an original gouache rendering  
for the design of the earrings

Size/Dimensions: 1.5 x 1.4 cm (5/8 x 1/2 in)  
Gross Weight: 11.2 grams

\$150,000-250,000



Original Rendering,  
Courtesy of Oscar Heyman & Brothers





15  
(two views)

Jewelry from the Collection of Erika Brunson,  
sold to benefit the Coalition for Pets and Public Safety

**15**

**DIAMOND RING**

Round brilliant-cut diamond of 14.26 carats,  
tapered baguette-cut diamonds, platinum, numbered

GIA, 2022, report no. 1226334091: 14.26 carats, S to T color,  
SI1 clarity

Size/Dimensions: US ring size 6¾  
Gross Weight: 10.1 grams

\$50,000-70,000



16  
(two views)

Property of a Lady

**16**

**COLORED DIAMOND AND DIAMOND RING**

Fancy yellow cut-cornered square modified brilliant-cut  
diamond of 8.79 carats, modified triangular brilliant-cut  
diamonds of 0.79 and 0.73 carats, platinum and 18k yellow gold

GIA, 2022, report no. 1226306137: 8.79 carats,  
Fancy Yellow, natural color, VS1 clarity

GIA, 2022, report no. 2223307481: 0.79 carat,  
H color, SI1 clarity

GIA, 2022, report no. 6223307484: 0.73 carat,  
H color, VS2 clarity

Size/Dimensions: US ring size 6  
Gross Weight: 9.2 grams

\$70,000-100,000



**17**

**VAN CLEEF & ARPELS CITRINE,  
DIAMOND AND GOLD PENDANT-NECKLACE**

Marquise-shaped cabochon citrines, round diamonds,  
18k yellow gold (French marks), pendant is detachable and  
may be worn as a brooch, 1984, pendant and necklace signed  
Van Cleef & Arpels, maker's mark (Roger Mathon), numbered

Size/Dimensions: pendant-brooch 8.2 cm (3¼ in);  
necklace 66.0 cm (26 in)  
Gross Weight: 143.1 grams

\$50,000-70,000





18  
(two views)

**18**  
**EMERALD RING**

Round modified step-cut emerald of 6.36 carats, platinum (French marks)

AGL, 2021, report no. 1119114: 6.36 carats, Colombia, minor clarity enhancement, traditional type

Size/Dimensions: US ring size 6¾  
Gross Weight: 6.0 grams

\$60,000-80,000



19

**19**  
**BVLGARI RUBY, EMERALD  
AND DIAMOND BRACELET**

Oval cabochon rubies, round cabochon emeralds, round diamonds, 18k yellow gold, signed Bvlgari

Size/Dimensions: 17.5 x 2.7 cm (6¾ x 1¼ in)  
Gross Weight: 70.9 grams

\$60,000-80,000



**20**  
**CARTIER MULTI-GEM, DIAMOND  
AND GOLD FLOWER BROOCH**

Carved emeralds, carved and round rubies, carved and cushion-shaped sapphires, round and old-cut diamonds, 18k yellow gold (French marks), circa 1950, signed Cartier Paris, maker's mark, numbered

Size/Dimensions: 8.2 x 4.8 cm (3¼ x 1¾ in)  
Gross Weight: 34.0 grams

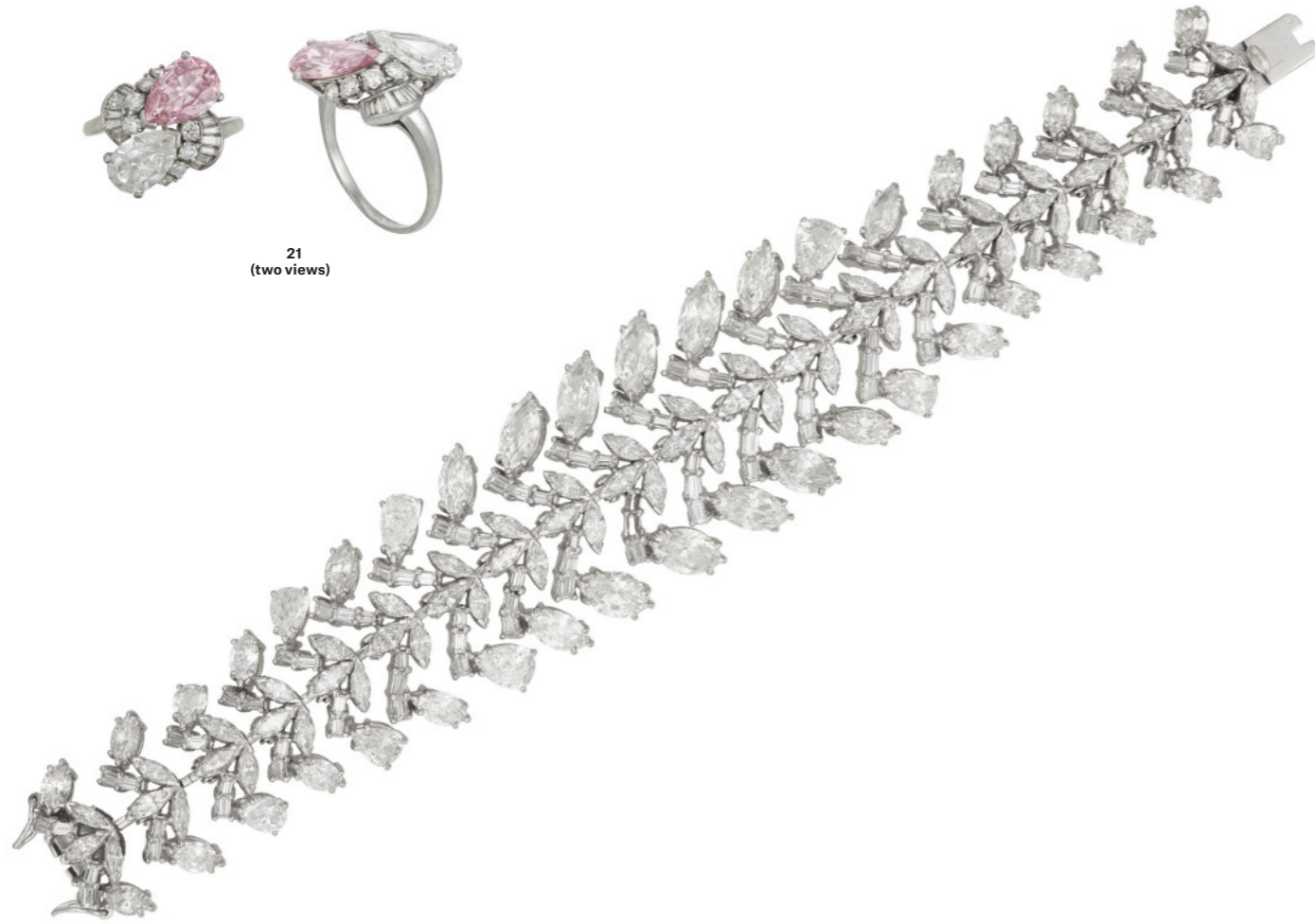
\$30,000-50,000







21  
(two views)



22

**21**  
**COLORED DIAMOND AND DIAMOND  
TWIN-STONE RING**

Fancy intense pink modified pear brilliant-cut diamond of 2.01 carats, pear brilliant-cut diamond of 2.10 carats, round and tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 5211954630: 2.01 carats, Fancy Intense Pink, natural color, I1 clarity  
GIA, 2021, report no. 2225054323: 2.10 carats, E color, I1 clarity

Size/Dimensions: US ring size 9½  
Gross Weight: 8.0 grams

\$200,000-300,000



Property of an Important Collector

**22**  
**DIAMOND BRACELET**

Marquise, pear and tapered baguette-cut diamonds, platinum, circa 1955

Size/Dimensions: 18.0 cm (7¼ in)  
Gross Weight: 81.5 grams

\$60,000-80,000





23  
(two views)



(illustrated unmounted)

**23**

**AN IMPRESSIVE DIAMOND RING**

Round brilliant-cut diamond of 51.28 carats, platinum

GIA, 2021, report no. 2195849333: 51.28 carats, I color, SI1 clarity, excellent cut, polish, and symmetry

Size/Dimensions: US ring size 5 $\frac{1}{4}$   
Gross Weight: 21.2 grams

\$1,300,000-1,800,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





**24**  
**VAN CLEEF & ARPELS SUITE OF SAPPHIRE AND DIAMOND JEWELRY**

Oval cabochon-cut and round sapphires, round diamonds, 18k yellow gold (French marks), necklace and bracelet may be joined and worn as a longer necklace, pendant detachable and may be worn as a brooch, each signed VCA, each with maker's mark (André Vassort), each numbered

Size/Dimensions: necklace 45.0 cm (17 3/4 in); bracelet 17.0 cm (6 3/4 in); earrings 4.1 x 1.7 cm (1 1/8 x 9/16 in); US ring size approximately 5  
Gross Weight: 216.4 grams

\$100,000-150,000





26  
(two views)



25  
(two views)

**25**  
**ALEXANDRE REZA EMERALD AND DIAMOND TWIN-STONE RING**

Emerald-cut emerald of 3.58 carats, emerald-cut diamond of 3.79 carats, marquise-cut diamonds, platinum and 18k yellow gold (French marks), signed A. Reza

AGL, 2021, report no. 1116055: 3.58 carats, Colombia, minor clarity enhancement, traditional type  
GIA, 2021, report no. 1136618417: 3.79 carats, E color, VS1 clarity

Size/Dimensions: US ring size 5½  
Gross Weight: 9.9 grams

\$50,000-70,000



Property of a Private Collector

**26**  
**TIFFANY & CO. DIAMOND RING**

Pear brilliant-cut diamond of 13.91 carats, tapered baguette-cut diamonds, platinum, signed Tiffany & Co., black Tiffany & Co. case and blue Tiffany & Co. outer box

GIA, 2022, report no. 5222226136: 13.91 carats, H color, VS2 clarity

Size/Dimensions: US ring size 5½  
Gross Weight: 9.4 grams

\$350,000-500,000





27  
(two views)

Property from the Estate of Dino and Martha De Laurentiis

**27**

**BULGARI SAPPHIRE AND DIAMOND 'TROMBINO' RING**

Cushion modified mixed-cut sapphire of 6.64 carats, round and baguette-cut diamonds, 18k yellow gold (Italian marks), signed Bvlgari, Made in Italy

AGL, 2022, report no. 1120922: 6.64 carats, Ceylon, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6  
Gross Weight: 9.4 grams

\$30,000-50,000



28  
(two views)

Property from a Private Collection

**28**

**DIAMOND RING**

Round brilliant-cut diamond of 7.45 carats, 14k yellow gold

GIA, 2022, report no. 2225326740: 7.45 carats, J color, VS2 clarity

Size/Dimensions: US ring size 8½  
Gross Weight: 18.8 grams

\$70,000-100,000



**29**

**CARTIER ENAMEL AND GOLD  
'SNOW WHITE AND THE SEVEN DWARFS' CHARM BRACELET**

Variously-colored enamel charms depicting Disney's Happy, Sleepy, Doc, Bashful, Snow White, Grumpy, Dopey and Sneezy, 14k yellow gold, circa 1937, each charm signed Cartier, Snow White and Dopey with deficiencies to enamel

Size/Dimensions: 18.0 cm (7½ in)  
Gross Weight: 17.6 grams

\$40,000-60,000

Based on the Brothers Grimm German fairy tale, the animated feature film *Snow White and the Seven Dwarfs* was released on December 21, 1937 by Walt Disney Productions. This timeless film is the earliest example of a Disney animated feature and won Walt Disney an honorary Oscar at the 11th Academy Awards. A version of this bracelet was worn by Walt Disney's wife, Lillian, to the premier of the film at Carthay Circle Theater in Los Angeles.





30  
(two views)

**30**  
**DIAMOND RING**  
Cut-cornered rectangular modified brilliant-cut diamond of 7.16 carats, platinum and 18k yellow gold  
  
GIA, 2021, report no. 6224080985: 7.16 carats, J color, VS2 clarity  
  
Size/Dimensions: US ring size 6  
Gross Weight: 7.0 grams  
\$55,000-75,000



31

Property of a Lady  
**31**  
**CARTIER COLORED DIAMOND AND DIAMOND BRACELET**  
Comprised of twenty-one modified-cut yellow diamonds, 18k yellow gold, signed Cartier, numbered  
  
GIA, 2018, report no. 1192570173: 2.84 carats, Fancy Light Yellow, natural color, SI2 clarity  
GIA, 2018, report no. 2193570165: 0.90 carat, Fancy Light Yellow, natural color, SI1 clarity  
GIA, 2018, report no. 2195569796: 2.04 carats, Y to Z range, natural color, VS1 clarity  
  
Size/Dimensions: 16.5 cm (6½ in)  
Gross Weight: 40.1 grams  
\$60,000-80,000

**Please note that the diamonds tested were selected at random. The remaining eighteen diamonds have not been tested for natural origin or color grade.**



(two views)

Property from the Estate of Dino and Martha De Laurentiis  
**32**  
**BULGARI DIAMOND, RUBY AND SAPPHIRE RING**  
Marquise brilliant-cut diamond of 9.50 carats, baguette-cut diamonds, calibré-cut faceted buff-top rubies and sapphires, 18k yellow gold (Italian marks), signed Bvlgari  
  
GIA, 2022, report no. 1226298117: 9.50 carats, U to V color, VVS2 clarity  
  
Size/Dimensions: US ring size 6½  
Gross Weight: 11.6 grams  
\$40,000-60,000





**33**

**CARTIER SAPPHIRE AND DIAMOND NECKLACE**

Oval briolette-cut sapphires, calibré-cut buff-top sapphires, round and tapered baguette-cut sapphires, 18k yellow gold (French marks), signed Cartier, maker's mark, numbered, red Cartier envelope pouch

AGL, 2022, report no. 1121190 A and B: Ceylon, no gemological evidence of heat

Size/Dimensions: 43.2 cm (17 in)  
Gross Weight: 104.4 grams

\$60,000-80,000



Property from a Texas Collection

**34**

**DENISE ROBERGE DIAMOND RING**

Emerald-cut diamond of 6.53 carats, textured 22k yellow gold, signed DR

GIA, 2021, report no. 2225172441: 6.53 carats, G color, VS1 clarity

Size/Dimensions: approximate US ring size 5  
Gross Weight: 18.5 grams

\$120,000-180,000



**34**  
(two views)

Property from a Private Collection

**35**

**DIAMOND RING**

Emerald-cut diamond of 8.40 carats, epaulet-shaped diamonds, platinum

GIA, 2022, report no. 6224336421: 8.40 carats, L color, SI2 clarity

Size/Dimensions: US ring size 6½  
Gross Weight: 11.3 grams

\$40,000-60,000



**35**  
(two views)



**36**

**VAN CLEEF & ARPELS DIAMOND EARRINGS**

Round and single-cut diamonds, 14k yellow gold, 1966, signed Van Cleef & Arpels N.Y., maker's mark, numbered, green Van Cleef & Arpels pouch

Van Cleef & Arpels, 2017: Certificate of Authenticity

Size/Dimensions: 4.7 x 1.6 cm (1 7/8 x 5/8 in)  
Gross Weight: 23.9 grams

\$40,000-60,000



Property from the Estate of Dino and Martha De Laurentiis

**37**

**BULGARI DIAMOND RING**

Round brilliant-cut diamond of 6.90 carats, tapered baguette-cut diamonds, platinum, signed Bvlgari, numbered

GIA 2022, report no. 6223298089: 6.90 carats, J color, VVS2 clarity

Size/Dimensions: US ring size 6 1/2  
Gross Weight: 8.5 grams

\$70,000-100,000



**37**  
(two views)

**38**

**CARTIER STAR SAPPHIRE AND SAPPHIRE RING**

Oval double-cabochon star sapphire, cushion and round sapphires, platinum (French mark), circa 1960, signed Cartier

AGL, 2021, report no. 1118294: Star Sapphire, Burma, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6 1/4  
Gross Weight: 14.3 grams

\$40,000-60,000



**38**  
(two views)



OFFERED WITHOUT RESERVE



(two views)



(illustrated unmounted)

**•39**

**AN IMPORTANT DIAMOND RING**

Emerald-cut diamond of 38.20 carats, platinum

GIA, 2022, report no. 1182407818: 38.20 carats, Y to Z color range, VS2 clarity

Size/Dimensions: US ring size 6

Gross Weight: 17.1 grams

\$450,000-650,000





# THE FUCHSIA ROSE

## THE FUCHSIA ROSE



(two views)

### 40

#### A RARE COLORED DIAMOND AND DIAMOND RING

Fancy intense purple-pink pear modified brilliant-cut diamond of 8.82 carats, pear modified brilliant-cut diamond of 0.61 carat, pear brilliant-cut diamond of 0.61 carat, platinum

GIA, 2022, report no. 5211555663: 8.82 carats, Fancy Intense Purple-Pink, natural color, VVS1 clarity, potentially Internally Flawless, Type IIa  
GIA, 2021, report no. 6371087374: 0.61 carat, F color, VVS1 clarity  
GIA, 2021, report no. 2376087366: 0.61 carat, F color, VVS2 clarity

Size/Dimensions: US ring size 5  
Gross Weight: 8.1 grams

\$4,000,000-6,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



Property Formerly from the  
Collection of Mrs. Michael de Young



**41**  
**ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE**  
Drop and near-drop shaped white natural pearls, old and single-cut diamonds, platinum-topped yellow gold, circa 1890, black fitted case

GIA, 2022, report no. 2221242404: 7 natural pearls, saltwater, no indications of treatment, with letter attesting to the rarity and quality of the natural pearls

Size/Dimensions: 39.5 cm (15½ in)  
Gross Weight: 187.5 grams

\$70,000-100,000

The present necklace originally belonged to Mrs. Katherine de Young, wife of Michael Henry de Young, a journalist and business leader in nineteenth century San Francisco. Mr. de Young was responsible for two icons of San Francisco culture, the *San Francisco Chronicle* and the de Young Museum. In 1865, along with his brothers, Mr. de Young established the newspaper and it is still in circulation today.

In 1893, following the Chicago World's fair, de Young campaigned to bring the fair to San Francisco. His efforts led to the California Midwinter International Exposition, resulting in the construction of the Fine Arts Building, which later became, after his passing, the de Young Museum. Today, the museum is an integral part of San Francisco and a popular attraction for millions of residents and visitors.



(two views)



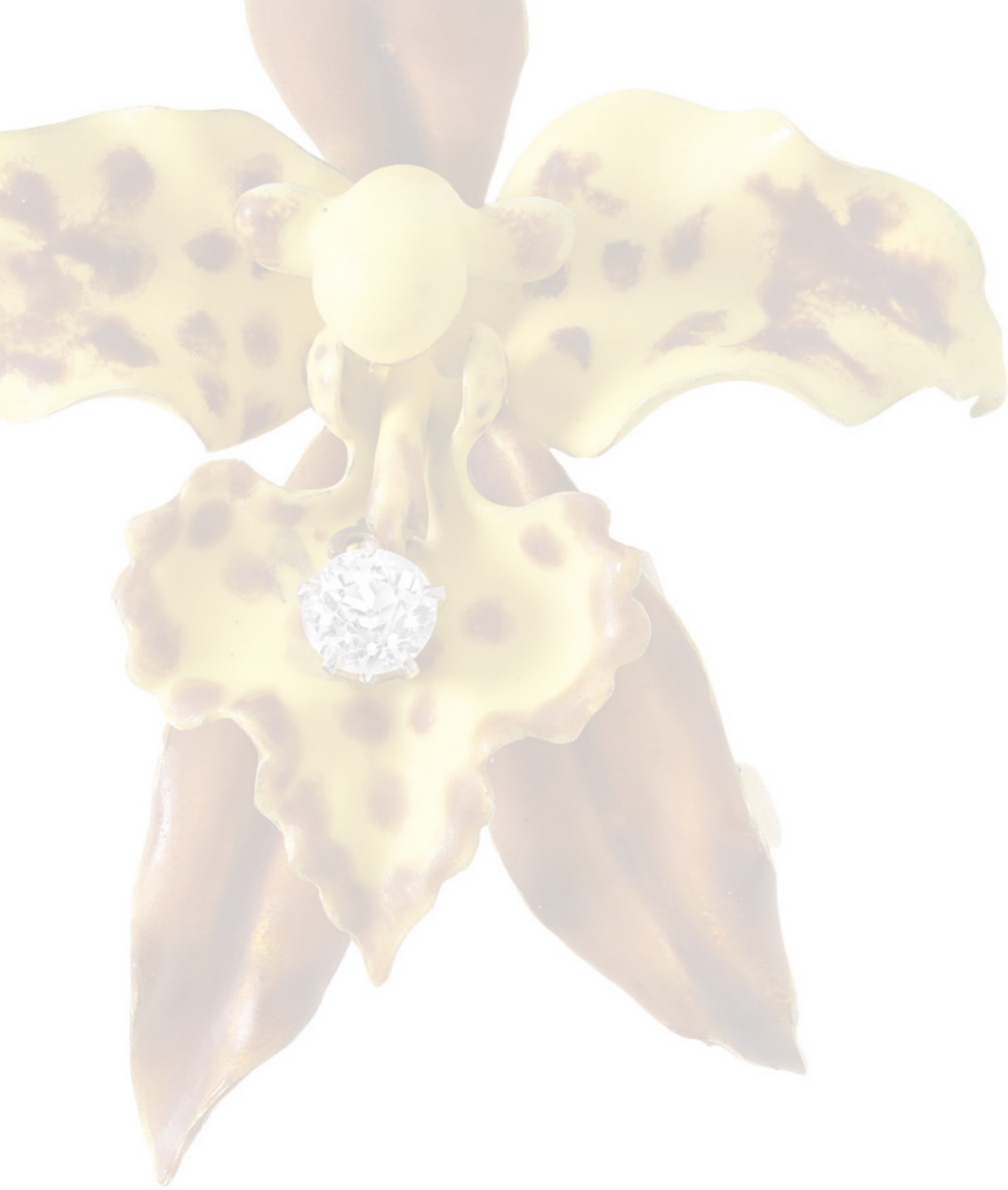
**42**  
**TIFFANY & CO. BELLE ÉPOQUE SAPPHIRE AND DIAMOND RING**  
Rectangular modified emerald-cut sapphire, old-cut diamonds, yellow and white gold, circa 1910, signed Tiffany & Co.

AGL, 2016, report no. CS 1072968: Burma, no gemological evidence of heat, clarity enhancement: none  
Gübelin, 2015, report no. 15105084: Burma, no indications of heating, with Information Sheet

Size/Dimensions: US ring size 6¼  
Gross Weight: 10.2 grams

\$100,000-150,000

Please note that this report is over five years old and may require an update.



## PAULDING FARNHAM ORCHIDS

Naturalism had a significant influence in the Victorian era, not only in literature and works of art, but jewelry frequently depicted realistic representations of flora. By the end of the 19th century, "Orchidelirium" or "orchid fever" had spread from Europe and had made its way to America. Collecting orchids was an expensive pastime, and for the wealthy, they represented not only rarity and beauty, but also a symbol of status. American designer, Paulding Farnham, was able to capture the elegance and delicate nature of orchids, transforming them into enchanting creations that Tiffany & Co. unveiled at the 1889 Paris Exposition Universelle.

Farnham had mastered naturalism in his design and in preparation for the 1889 Exposition, Tiffany & Co. collected orchid specimens from various countries such as India, Mexico and the Philippines that would serve as models for their jeweled creations. Not only did the Paris Exposition mark the hundredth anniversary of the French Revolution and the introduction of the Eiffel Tower, it also prompted creators to showcase their most innovative and artistic designs.

Tiffany & Co. fascinated the public when they exhibited Farnham's intricately modeled orchid brooches, suspended on fine wires above their showcase. The *Syracuse Herald* article stated "Only actual touch could convince the observer that they were the work of man's hands." In response to the public's enthusiasm over Farnham's orchids, Tiffany & Co. chose to add another fifteen varieties to the already existing twenty-four enamel and gemstone accented flowers.

Farnham's orchids earned Tiffany & Co. the gold medal for jewelry at the Exposition. This accolade was not only praised by the American public, but for the first time the French now recognized the United States and Tiffany & Co. as an international contender.

The present orchid brooch was a part of the additional brooches produced in 1890. Found in Central America, the blossom is an *Odontoglossum maculatum* and incorporates the "matte-finished" enamel utilized by Farnham, instilling a life-like quality in the flower. A small old-mine-cut diamond punctuates the center and the brown mottling effect on the petals further highlights its realistic composition.



**43**

### TIFFANY & CO., PAULDING FARNHAM ANTIQUE DIAMOND AND ENAMEL ORCHID BROOCH

Designed as the Central American orchid species *Odontoglossum maculatum*, old-cut diamond, brown, yellow and orange enamel, circa 1890, signed Tiffany & Co., numbered

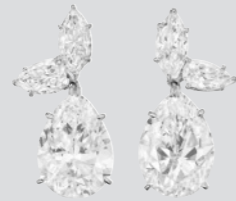
Size/Dimensions: 6.2 x 5.2 cm (2½ x 2 in)  
Gross Weight: 19.6 grams

\$50,000-70,000

**LITERATURE:**

J. Loring, Paulding Farnham, Tiffany's Lost Genius, Harry N. Abrams, Inc., 2000, p. 58





**45**

**PAIR OF DIAMOND DROPS**

Pear brilliant-cut diamonds of 5.99 and 5.70 carats, pear and marquise-cut diamonds, platinum, maker's mark (Harry Winston)

GIA, 2019, report no. 6204394546: 5.99 carats, D color, Internally Flawless, Type IIa  
GIA, 2019, report no. 2201394550: 5.70 carats, D color, Internally Flawless, Type IIa

Harry Winston, 2019: Letter

Size/Dimensions: 2.4 cm (1 in)  
Gross Weight: 5.9 grams

\$400,000-600,000

Please note the present pendant drops were originally made by Harry Winston in 1965. In accordance with the accompanying letter, the original pear-shaped diamonds weighed 6.07 and 5.90 carats. The diamonds have since been re-polished to the current weights of 5.99 and 5.70 carats.

Please note these cannot be worn as earrings in their current state.





46

**VAN CLEEF & ARPELS DIAMOND  
AND MULTI-GEM 'POMPON' SAUTOIR**

Round diamonds and emeralds, turquoise, lapis lazuli, chrysoprase and onyx beads, round cabochon turquoise, emeralds and onyx, lapis lazuli and onyx plaques, 18k yellow and white gold (French marks), necklace with three detachable segments for a variety of wear, detachable tassel pendant, signed Van Cleef & Arpels, numbered

Size/Dimensions: 68.0 cm (26¾ in);  
tassel pendant 13.5 cm (5¼ in)  
Gross Weight: 268.6 grams

\$300,000-500,000





47  
(two views)

**47**  
**COLOR-CHANGE SAPPHIRE AND DIAMOND RING**

Cushion mixed-cut sapphire of 24.15 carats, pear-shaped diamonds, yellow gold

AGL, 2022, report no. 1121837: 24.15 carats, Ceylon, Blue to Pinkish Purple, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6¼  
Gross Weight: 11.4 grams

\$60,000-80,000



48  
(two views)

Property of a Lady

**48**  
**DIAMOND RING**

Pear brilliant-cut diamond of 9.73 carats, platinum

GIA, 2022, report no. 2191826967: 9.73 carats, I color, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 5  
Gross Weight: 12.4 grams

\$200,000-300,000



**49**  
**CARTIER DIAMOND AND MULTI-GEM 'PANTHÈRE DE CARTIER' PENDANT-NECKLACE**

Designed as a lounging panther, round diamonds, round cabochon rubies and emeralds, onyx hoop and plaques, platinum (French mark), signed Cartier, maker's mark (Alain Foubert), numbered, fitted Cartier case

Size/Dimensions: pendant 6.2 cm (2½ in); necklace adjustable, maximum approximately 70.0 cm (27½ in)  
Gross Weight: 45.0 grams

\$70,000-100,000







50  
(two views)

Property of a Lady

**50**

**EMERALD AND DIAMOND RING**

Square emerald-cut emerald,  
triangular-shaped diamonds, platinum

AGL, 2021, report no. 1118433: Classic Colombia,  
insignificant to minor clarity enhancement, traditional type

Size/Dimensions: US ring size 5½  
Gross Weight: 8.2 grams

\$150,000-250,000



51  
(two views)

Property of a Gentleman

**51**

**CARTIER SAPPHIRE, EMERALD AND DIAMOND RING**

Pyramidal cabochon sapphire of 21.98 carats, buff-top emeralds,  
round diamonds, platinum (French mark), signed Cartier,  
numbered, red Cartier case and outer box

AGL, 2022, report no. 1120623: 21.98 carats, Ceylon,  
no gemological evidence of heat  
Cartier, 2005: Copy of Valuation for Insurance

Size/Dimensions: US ring size 6¼  
Gross Weight: 15.4 grams

\$100,000-150,000





FANCY INTENSE PINK  
2.44 CARATS



FANCY INTENSE BLUE-GREEN  
3.22 CARATS

## FANCY INTENSE PINK



(two views)



(detail)

Property of a Lady

**52**

### COLORED DIAMOND AND DIAMOND RING

Fancy intense pink round brilliant-cut diamond of 2.44 carats, pear-shaped diamonds, platinum and yellow gold

GIA, 2020, report no. 2213027870: 2.44 carats, Fancy Intense Pink, natural color, VVS1 clarity

Size/Dimensions: US ring size 7½

Gross Weight: 4.6 grams

\$1,000,000-2,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



## FANCY INTENSE BLUE-GREEN



(illustrated unmounted, two views)

**53**

### COLORED DIAMOND RING

Fancy intense blue-green cushion modified brilliant-cut diamond of 3.22 carats, round diamonds, platinum

GIA, 2020, report no. 2205996823: 3.22 carats, Fancy Intense Blue-Green, natural color, SI2 clarity

Size/Dimensions: US ring size 6

\$500,000-700,000



(detail)





## TIFFANY & CO. SUBWAY PENDANT-WATCH

The New York City subway system traces its origins back to John B. McDonald (1844 – 1911), an Irish emigrant responsible for overseeing the construction of the city’s first subway line. With strong political backings and Irish ties to Tammany Hall, McDonald secured the bid of \$35 million dollars to build New York City’s subway system. Beginning construction in 1900, the project was one of the city’s most complex designs extending from City Hall in downtown Manhattan up to 145th Street in Harlem. Construction would take four years and stretch over 23 miles. Expansions of the system would soon follow into Brooklyn, leading to today’s New York City subway system, which includes 472 operating stations and 850 miles of total track.

The present pendant-watch by Tiffany & Company was specially commissioned to commemorate the opening of the New York City subway system. Behind the domed crystal of one side of the watch is earth taken at the groundbreaking of the Subway on March 24, 1900, together with the initials of the original owner, Georgie Annie McDonald, the daughter of John McDonald. The engraving along the exterior reads “Some of the earth from the first shovelful taken out by Mayor Van Wyck at the breaking of ground for the first underground railway”. Christie’s is honored to present this rare and historic jewel for the first time to the public at auction, having been gifted to the present owner’s grandmother directly from Georgie McDonald and descending through the family until present day.

Property from a Private Family Collection

**54**

### TIFFANY & CO. ANTIQUE DIAMOND AND ENAMEL SUBWAY PENDANT-WATCH

Mechanical movement, old-cut diamonds, black enamel, yellow gold, circa 1900, pendant watch signed Tiffany & Co., neckchain unsigned, pendant engraved *some of the earth from the first shovelful, taken out by mayor Van Wyck, at the Breaking of ground for the Underground Railway, March 24, 1900*, blue Tiffany & Co. pouch

Size/Dimensions: pendant watch 5.2 x 2.6 cm (2 x 1 in); necklace 61.0 cm (24 in), neckchain drop 6.5 cm (2½ in)  
Gross Weight: 36.7 grams

\$20,000-30,000

**PROVENANCE:**

Georgie Annie McDonald, thence by descent





Princess Elsie Burhaneddin by René le Brun, Comte de L'Hôpital  
Courtesy of the Family

## PRINCESS ELSIE BURHANEDDIN

Princess Elsie Burhaneddin (1879 – 1952) was an American socialite, philanthropist and an admired host of European royalty. Born Elsie Gregory Jackson of New York City, she was an American heiress educated in New York and Europe. In 1904, Elsie married Deming Jarves Jr., an industrialist and head of the American Agricultural Chemical Company of Detroit. Mr. and Mrs. Jarves maintained a residence in Washington D.C. and a villa named 'La Val Fleuri' in Dinard, France.

Whilst living in France during World War I, Mr. and Mrs. Jarves devoted themselves to helping the wounded in hospitals near Dinard. Appreciative for Elsie's noble acts, the Belgian King and French Government awarded her the 'Médaille de la Reconnaissance Française', a high honor awarded to civilians who without legal or military obligation aided the injured or performed an act of exceptional dedication in the presence of the enemy during the war. Following Deming Jarves Jr.'s passing in 1924, Elsie continued to play an important part in the social life of Dinard and New York.

As prominent members of Dinard society, Elsie and Deming frequently hosted soirées and dinners for a number of Europe's royal personages including the Queen of Romania, Grand Duke Cyril Vladimirovich of Russia and his wife Princess Victoria Melita of Saxe-Coburg and Gotha. Grand Duke Cyril was a member of the Russian Imperial Family, the House of Romanov and self-proclaimed Tsar of Russia despite his exile following the Russian Revolution. While living in Dinard, the Grand Duke and Duchess Cyril formed a close relationship with Mr. and Mrs. Deming Jarves, and permitted their daughter, Grand Duchess Kira Kirillovna, to travel to the United States under the chaperonage of Mrs. Jarves and her family.

The arrival of Grand Duchess Kira was noted throughout the newspapers of New York and Washington D.C. during the years of 1927 through 1930. Kira was welcomed by Laura Ekengren and Elsie Ekengren O'Dunne, the sister and niece of Mrs. Deming Jarves. Laura and Elsie introduced Duchess Kira to New York society attending fêtes, debutant balls and soirees. Their travels took them to Westover, Redmond, Palm Beach and Havana. As the Chair of the Washington Committee for Russian Relief, Laura Ekengren worked closely with Grand Duchess Cyril and Kira to hold galas helping raise funds for Russian refugees.

In 1933, Elsie re-married to Prince Mehmed Burhanuddin, son of Sultan Abdul Hamid II, the last Sultan of the Ottoman Empire to hold absolute power. Prince Burhaneddin was a colonel in the Ottoman navy, a composer, painter and pianist. She and her husband moved to the United States just before the start of World War II and maintained a residence in New York's Upper East Side and 'Villa Bahar' in Bar Harbor, Maine. Elsie and Prince Burhaneddin maintained a close relationship with the Duke and Dutchess Cyril. Elsie purchased many jewels from the Grand Duchess Cyril including the 17 carat 'O'Dunne Sapphire', which was donated to the Smithsonian and now resides at the Canadian Museum of Nature.

Princess Elsie Burhaneddin can be seen in the present portrait wearing a section of the original necklace and adorned with her 'Médaille de la Reconnaissance Française'. The present lots were gifted by Princess Elsie Burhaneddin to her niece, Elsie Ekengren O'Dunne, and descended through the family until present day.

Property Formerly from the  
Collection of Princess Elsie Burhaneddin



55



56



55

### SAPPHIRE AND DIAMOND NECKLACE

Oval cabochon-cut sapphires, silver and yellow gold, front portion of necklace circa 1900

AGL, 2022, report no. 112004: Burma, no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: 37.8 cm (14 7/8 in)  
Gross Weight: 24.8 grams

\$50,000-70,000

#### PROVENANCE:

Princess Elsie Burhaneddin, thence by descent

56

### ANTIQUE SAPPHIRE AND DIAMOND PENDANT

Cushion pyramidal cabochon-cut sapphire of 10.47 carats, pear-shaped, old and rose-cut diamonds, silver-topped gold, circa 1850

AGL, 2022, report no. 1120003: Kashmir, no gemological evidence of heat, clarity enhancement: none  
Gübelin, 2022, report no. 22023162: 10.47 carats, Kashmir, no indications of heating

Size/Dimensions: 3.2 x 2.3 cm (1 1/4 x 7/8 in)  
Gross Weight: 8.9 grams

\$300,000-500,000

#### PROVENANCE:

Princess Elsie Burhaneddin, thence by descent



57  
(two views)

**57**

**DIAMOND RING**

Square emerald-cut diamond of 5.02 carats, platinum

GIA, 2021, report no. 5212759473: 5.02 carats, F color, VS2 clarity

Size/Dimensions: US ring size 5¾  
Gross Weight: 5.4 grams

\$70,000-100,000



58

**58**

**DIAMOND EARRINGS**

Oval brilliant-cut diamonds of 6.26 and 5.63 carats, tapered baguette-cut diamonds of 0.98 and 0.89 carats, oval-shaped diamonds, platinum

GIA, 2018, report no. 5182955240: 6.26 carats, D color, VVS2 clarity  
GIA, 2017, report no. 1186872248: 5.63 carats, D color, VS2 clarity  
GIA Dossier, 2017, report no. 5181212566: 0.98 carat, D color, VS1 clarity  
GIA Dossier, 2017, report no. 5181212582: 0.89 carat, D color, VVS2 clarity

Size/Dimensions: 3.5 cm (1¾ in)  
Gross Weight: 11.9 grams

\$380,000-450,000

**Please note that the GIA Dossier reports are over five years old and may require updates.**



(two views)

**59**

**ALEXANDRE REZA SAPPHIRE AND DIAMOND RING**

Oval modified brilliant step-cut sapphire of 25.03 carats, pear-shaped diamonds, platinum (French mark), maker's mark

SSEF, 2020, report no. 114640: 25.029 carats, Ceylon, no indications of heating

Size/Dimensions: US ring size 5½  
Gross Weight: 19.8 grams

\$70,000-100,000





(two views)



(illustrated unmounted)

## 60

### A MAGNIFICENT DIAMOND RING

Round brilliant-cut diamond of 21.05 carats, platinum

GIA, 2018, report no. 2191057186: 21.05 carats, E color, Internally Flawless, excellent cut, polish and symmetry

Size/Dimensions: US ring size 5 $\frac{3}{4}$

Gross Weight: 11.1 grams

\$1,400,000-2,400,000

**Please note that this report is over three years old and may require an update.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.





**61**

**EMERALD BEAD AND DIAMOND NECKLACE**

Modified round to free-form drilled bead emeralds, old-cut diamonds, silver and gold

AGL, 2022, report no. 1120921: excess of 50% tested at random, Colombia, minor to moderate clarity enhancement, traditional type

Size/Dimensions: 48.9 cm (19 1/4 in)  
Gross Weight: 84.2 grams

\$300,000-500,000







62  
(two views)



63



(two views)

**62**

**HEMMERLE DIAMOND RING**

Modified pear brilliant-cut diamond of 4.79 carats, baguette and trapezoid-shaped diamonds, 18k yellow gold, maker's mark

GIA, 2022, report no.1156035283: 4.79 carats, G color, VVS2 clarity

Size/Dimensions: US ring size approximately 8  
Gross Weight: 7.0 grams

\$70,000-100,000



**63**

**RUBY AND DIAMOND BRACELET**

Fifteen oval and cushion-shaped rubies, half moon-shaped diamonds, 18k white and yellow gold

Gübelin, 2022, report no. 21111265: Burma, no indications of heating, a few rubies considered pigeon blood red, with Information Sheet on unheated rubies

Size/Dimensions: 16.4 cm (6½ in)  
Gross Weight: 25.2 grams

\$80,000-120,000



**64**

**BULGARI DIAMOND RING**

Emerald-cut diamond of 9.56 carats, tapered baguette-cut diamonds, 18k yellow gold, signed Bvlgari, numbered

GIA, 2022, report no. 2223290277: 9.56 carats, D color, VVS2 clarity

Size/Dimensions: US ring size 6.5  
Gross Weight: 6.6 grams

\$400,000-600,000



FANCY BLUE



(two views)



65

**AN IMPRESSIVE COLORED DIAMOND AND DIAMOND RING**

Fancy blue cut-cornered rectangular modified brilliant-cut diamond of 11.63 carats, shield-shaped diamonds, platinum and 18k white gold

GIA, 2020, report no. 16926787: 11.63 carats, Fancy Blue, natural color, VS1 clarity

Size/Dimensions: US ring size 6¼  
Gross Weight: 11.0 grams

\$2,500,000-3,500,000



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

Property from the  
Estate of Suzanne Mack, Wilmette, Illinois



(two views)

**66**

**EMERALD AND DIAMOND RING**

Rectangular emerald-cut emerald, marquise-cut diamonds,  
platinum and 14k white gold

AGL, 2022, report no. 1121373: Colombia,  
minor clarity enhancement, traditional type

Size/Dimensions: US ring size 5  
Gross Weight: 7.0 grams

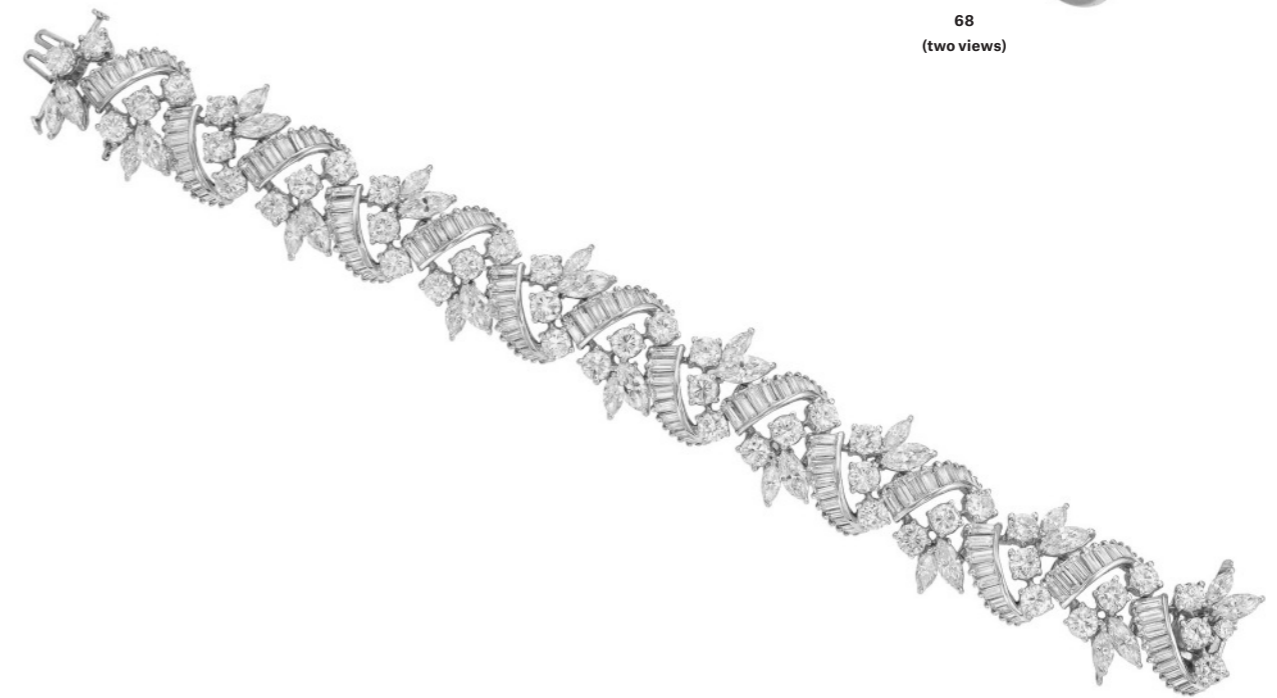
\$60,000-80,000



Property from the  
Estate of Suzanne Mack, Wilmette, Illinois



**68**  
(two views)



**67**

**67**

**VAN CLEEF & ARPELS DIAMOND BRACELET**

Round, marquise and baguette-cut diamonds, platinum,  
circa 1965, signed VCA, numbered

Size/Dimensions: 15.9 cm (6¼ in)  
Gross Weight: 55.6 grams

\$50,000-70,000



**68**

**DIAMOND RING**

Emerald-cut diamond of 9.29 carats,  
tapered baguette-cut diamonds, platinum

GIA, 2022, report no. 2225324346: 9.29 carats, I color,  
VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 5½  
Gross Weight: 7.8 grams

\$120,000-180,000





## NORAH AND NORMAN STONE

Norman and Norah Stone were admired for their philanthropy, colorful and fearless sense of fashion and their passion for modern art. Norman Stone (1939–2021) served as a staff psychologist at the mental health center for the Bayview Hunters Point Foundation for Community Improvements in San Francisco, California where he counseled patients for schizophrenia, addiction and depression. Norah Stone (1938–2019) earned a nursing degree from the University of Alberta and a law degree from the San Francisco Law School. She also logged countless hours with San Francisco non-profits, such as NARAL Pro-Choice America and the San Francisco Child Abuse Program.

The Stones shared an exuberant and generous approach to life, reflected in their art collecting and personal style. The couple began acquiring art in the early 1990s. Under the guidance of John Caldwell, the curator for the San Francisco Museum of Modern Art, they acquired important contemporary pieces from artists such as Jan de Cock, Robert Gober, Jeff Koons, Cindy Sherman and Andy Warhol. For over a decade, *Artnews* magazine named the Stones among the top 200 collectors worldwide. In addition to collecting, Norman and Norah actively supported the global art community through their involvement in various museums and foundations, serving as trustees of the San Francisco Museum of Modern Art and members of the National Committee of the Whitney Museum and the Tate International Council in London.

Norman and Norah maintained and curated an extensive collection of art and outdoor installations. This incredible collection adorned their San Francisco home and northern Napa Valley property known as 'Stonescape', a 17 acre villa with an active vineyard, an historic farmhouse, large scale sculptures including James Turrell's 'Stone Sky', and a unique art cave created by Brooklyn architectural firm Bade Stageberg Cox. The Stones described the focus of their collection as their "personal interest in conceptualism, current cultural issues, and various forms of expression including sculpture, media and photography, in addition to painting." They shared a close relationship with the artists themselves, and perused art and emerging artists who addressed contemporary issues.

In addition to their pursuit of art collecting, the Stones were well known for their eclectic and joyful sense of fashion, which manifested in whimsical and colorful outfits that were a further extension of the couple's creativity. Considering the Stones' patronage of modern art and appreciation of vibrant colors and daring design, it is no wonder that Norman and Norah also shared a love of JAR jewelry. One of the world's most-coveted contemporary jewelers, Joel Arthur Rosenthal is celebrated for pioneering jewels, which delight in their innovative design anchored by masterful craftsmanship and an instantly-recognizable aesthetic. The present brooch features a combination of bold gemstones, unique construction and is a work of modern art in itself. Moreover, it embodies the creative spirit of Norman and Norah which resonated through every aspect of their lives.



**-69**

**JAR DIAMOND, GREEN GARNET AND COLORED SAPPHIRE  
'WATERCOLOR FLOWERS' BROOCH**

Designed as a watercolor painting, round diamonds, green garnets, pink and orange sapphires, oak wood, 18k yellow gold (French marks) and silver, signed JAR Paris, pink JAR case

JAR, 2011: Copy of Invoice

Size/Dimensions: 8.8 x 8.8 cm (3½ x 3½ in)  
Gross Weight: 91.1 grams

\$150,000-250,000



**EXHIBITED:**

New York, Metropolitan Museum of Art, *Jewels by JAR*, 20 November 2013 - 9 March 2014

**LITERATURE:**

*JAR Paris II*, Metropolitan Museum of Art, 2012, no. 291





70  
(two views)



71



**70**  
**VAN CLEEF & ARPELS SAPPHIRE  
AND DIAMOND RING**

Square cushion mixed-cut sapphire of 15.73 carats,  
pear-shaped diamonds, platinum,  
signed Van Cleef & Arpels, numbered

AGL, 2022, report no. 1121163: 15.73 carats, Burma,  
no gemological evidence of heat, clarity enhancement: none

Size/Dimensions: US ring size 6  
Gross Weight: 8.7 grams

\$100,000-150,000

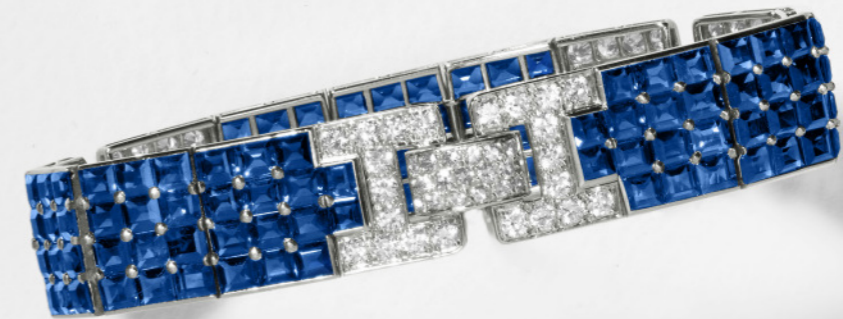


**71**  
**CARTIER ART DECO SAPPHIRE  
AND DIAMOND BRACELET**

Calibré-cut sapphires, round and single-cut diamonds,  
platinum, circa 1935, signed Cartier, numbered,  
green Cartier case

Size/Dimensions: 17.5 x 1.4 cm (6 $\frac{7}{8}$  x  $\frac{1}{2}$  in)  
Gross Weight: 42.7 grams

\$60,000-80,000



Property from the Rockefeller Family



72

**ART DECO EMERALD, DIAMOND AND MULTI-GEM NECKLACE**

Modified round to free-form drilled bead emeralds, single-cut diamonds, round cabochon sapphires, pearls, rock crystal rondelles, platinum, circa 1925

AGL, 2022, report no. 1120920: Colombia, minor to moderate clarity enhancement, traditional type

Size/Dimensions: 46.0 cm (18 1/8 in)  
Gross Weight: 101.3 grams

\$100,000-150,000

Please note that the pearls have not been tested for natural origin.



## FANCY VIVID YELLOW



(two views)



73

### COLORED DIAMOND RING

Fancy vivid yellow square emerald-cut diamond of 15.31 carats, platinum and yellow gold

GIA, 2019, report no. 5201056914: 15.31 carats, Fancy Vivid Yellow, natural color, VVS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6½  
Gross Weight: 11.4 grams

\$1,000,000-1,500,000





## BIOGRAPHIES

### ALEXANDRE REZA

Born in Moscow, of ancient Samarkand heritage, Alexandre Reza, who retired in 1995, grew up in Nice, France. In the late 1930s he apprenticed in his father’s jewelry shop and developed a lifelong passion for gemstones. After World War II, he founded the eponymous company that would soon become a supplier of rare gemstones and finished jewelry to many of the world’s master jewelers.

Reza began to design jewelry in the 1960s and opened his own workshop on Place Vendôme in Paris, in the late 1970s, focusing his characteristic style on capturing the beauty and brilliance of the stones. In 1985, Alexandre Reza opened a salon on the Place Vendôme, and, subsequently, salons in Geneva, Monte Carlo, and Cannes. Alexandre Reza’s legacy remains vibrant into the 21st century, led by his family on Place Vendôme.

### BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio’s death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive ‘Bulgari’ style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari’s international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the ‘Bulgari-Bulgari’ which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with ‘Luxury Group’ to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

### CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London in 1974 and Cartier New York. In 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects. In museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

### PAUL FLATO

Born in Texas, Paul Flato (1900-1999) opened a jewellery shop in the late 1920s at 1 East 57th Street in New York City, years before Tiffany & Co. moved across the street. The popularity of his whimsical designs reached its peak in the 1930s, with Adolph Kleaty, George Headley and Fulco di Verdura amongst its team of designers. From 1937 to 1939, Flato opened a branch in Beverly Hills at 8657 Sunset Boulevard, frequented by such luminaries as Greta Garbo, Joan Crawford, Merle Oberon and Marlene Dietrich. In 1970 Flato moved his business from America to the fashionable Zona Rosa district in Mexico City. He spent his last years in Dallas, Texas

### HEMMERLE

The firm of Hemmerle in Munich was founded in 1893 when the brothers Josef and Anton Hemmerle took over the jeweller Eichinger, located at the Frauenplatz. They developed an excellent reputation for their reproductions of antique pieces, in particular for their facility with filigree work and enamel. They received many prizes at such prestigious events as the Paris World Fair of 1900. They eventually became purveyors to the Bavarian Court. In 1903 the firm moved to Maximilianstrasse. Today they continue to produce high quality pieces under the leadership of Stefan Hemmerle. His design, strongly influenced by the Bauhaus, can be seen in his boutique in Munich, as well as at the art fairs of Basel, Maastricht and Palm Beach.

### OSCAR HEYMAN & BROTHERS

After an apprenticeship with their uncle, a supplier of objects to Fabergé, Oscar and Nathan Heyman emigrated from Russia to New York in 1906, followed by their brother, Harry, a year later. By 1912, the three brothers opened their own business at 49 Maiden Lane, supplying the latest platinum jewellery to prestigious retailers. Within a short period of time, they were joined by their three younger brothers, George, Louis and William. Oscar Heyman & Brothers is a self-contained jewellery manufacturer. They have moved four times since their inception, relocating in 1969 to their current address on Madison Avenue. The firm maintains regional sales offices in Dallas, Chicago, San Francisco, Atlanta and Tokyo. The Heyman family continues to manage the business.

### JAR

After graduating from Harvard in 1965, Joel Arthur Rosenthal moved to Paris and started with his partner Pierre Jeannet a tiny boutique on rue de l’Universite, creating needlepoint art with wool threads of unexpected colors, a niche endeavor which earned him early fame. Subsequently he applied the same artisanal spirit to jewelry, and opened a salon with Jeannet in Place Vendome named JAR after his initials. Shy by nature, he lives an almost anonymous existence in the creative universe of his atelier, for a most exclusive clientele, producing only 70-80 pieces a year. He is admired for his sculptural work, inseparable from that ingenious pave work, juxtaposing stones with the sense of color that is his alone. There has been three solo exhibitions: in 1987 at the National Academy of Design in New York, at Somerset House in London in 2002, and in November 2013 at the Metropolitan Museum of Art in New York. The last exhibition was an important salute to Rosenthal’s talents, as he was the first living jewelry designer to be accorded a dedicated retrospective in the history of the Met.

### SPAULDING & CO.

Spaulding & Co., a partnership between The Gorham Company and Henry A. Spaulding, opened its doors on State Street in Chicago in 1889. The Gorham Company, an established New England jewellery firm, helped to purchase the lease, fixtures and inventory of a bankrupt Chicago jeweller. Under the management of Henry A. Spaulding, the former director of the Tiffany & Co. Paris branch, the store began producing some of the finest jewellery in the Mid-West. Spaulding was a visionary with impeccable taste and soon became one of the main jewellers in the region. The firm was known for watches, hair ornaments, rings, brooches and necklaces of remarkable quality.

### TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of

the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. LVMH announced the purchase of Tiffany & Co. in November 2019.

### VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company’s most iconic designs: the house’s arguable trademark, the Mystery Setting – where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel – was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

## COLOURLESS DIAMOND INDEX

LOT		COLOUR	CLARITY	WEIGHT	CUT
45	Pair	D, D	Internally Flawless, Internally Flawless	5.99, 5.70	Pear
64		D	VVS2	9.56	Emerald
58	Pair	D, D	VVS2, VS2	6.26, 5.63	Oval
60		E	Internally Flawless	21.05	Round
13		E	VVS2	4.63	Round
25		E	VS1	3.79	Emerald
21		E	I1	2.10	Pear
40	Pair	F, F	VVS1, VVS2	0.61, 0.61	Pear
4		F	VS1	5.18	Emerald
57		F	VS2	5.02	Square
62		G	VVS2	4.79	Pear
34		G	VS1	6.53	Emerald
9		H	VS1	8.22	Emerald
26		H	VS2	13.91	Pear
16	Pair	H, H	SI1, VS2	0.79, 0.73	Triangular
48		I	VVS1, Potential	9.73	Pear
68		I	VVS1, Potential	9.29	Emerald
23		I	SI1	51.28	Round
37		J	VVS2	6.90	Round
28		J	VS2	7.45	Round
30		J	VS2	7.16	Modified
35		L	SI2	8.40	Emerald
15		S to T	SI1	14.26	Round
32		U to V	VVS2	9.50	Marquise
39		Y to Z	VS2	38.20	Emerald

## COLOURED DIAMOND INDEX

LOT	COLOUR	CLARITY	WEIGHT	CUT
<b>BLUE</b>				
65	Fancy Blue	VS1	11.63	Modified
<b>PINK</b>				
40	Fancy Intense Purple-Pink	VVS1, Potential	8.82	Pear
52	Fancy Intense Pink	VVS1	2.44	Round
21	Fancy Intense Pink	I1	2.01	Pear
<b>GREEN</b>				
53	Fancy Intense Blue-Green	SI2 clarity	3.22	Modified
<b>YELLOW</b>				
73	Fancy Vivid Yellow	VVS2	15.31	Square
16	Fancy Yellow	VS1	8.79	Modified

## COLOURED STONE INDEX

LOT	ORIGIN	TREATMENT	WEIGHT	SHAPE	
<b>Ruby</b>					
14	Pair	Burma	None	4.00, 3.41	Oval
<b>Emerald</b>					
50	Colombia	Insignificant to Minor, Traditional	6.50*	Square	
5	Colombia	Minor, Traditional	7.35	Oval	
66	Colombia	Minor, Traditional	7.12*	Emerald	
18	Colombia	Minor, Traditional	6.36	Round	
25	Colombia	Minor, Traditional	3.58	Emerald	
<b>Sapphire</b>					
56	Kashmir	None	10.47	Pyramidal Cabochon	
10	Kashmir	None	3.46	Cushion	
38	Burma	None	28.00*	Cabochon	
55	Burma	None	16.50*	Oval Cabochon	
70	Burma	None	15.73	Cushion	
42	Burma	None	7.00*	Emerald	
59	Ceylon	None	25.03	Oval	
51	Ceylon	None	21.98	Pyramidal Cabochon	
7	Ceylon	None	17.77	Oval	
27	Ceylon	None	6.64	Cushion	
33	Two	Ceylon	None	Oval Briolette	
47	Color Change	Ceylon	None	24.15	Cushion

\*Estimated weight





# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

(CONTINUED)

## ALL DIMENSIONS AND WEIGHTS ARE APPROXIMATE ONLY

### CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

## REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones have historically been treated to enhance their appearance. Certain enhancement methods, such as heating, are commonly used to improve both colour or transparency, particularly in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Although heat enhancement of colour is widely believed to be permanent, it may have some impact on the durability of the gemstone and special care of the stone may be required over time. For example, gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance.

It is Christie's policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie's. The availability of such reports will be disclosed in the catalogue. Reports from American gemmological laboratories used by Christie's will disclose any heat enhancement or treatment. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will confirm when no heat enhancement or treatment has been made. Because of variations in approach and technology there may not be consensus among laboratories as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Christie's to obtain a gemmological report for each gemstone offered by Christie's. Prospective buyers should be aware that all gemstones may have been enhanced by some method. For further details, prospective buyers in the United States are referred to the information chart prepared by the Gemstones Standards Commission, available in the viewing area. Prospective buyers may request laboratory reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party.

Because enhancement affects market value, Christie's estimates will reflect the information disclosed in a report or, if no report is available, the assumption that gemstones may have been enhanced.

Condition reports are usually available for all lots upon request and Christie's specialists will be happy to answer any questions.

## TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs, is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie's will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacements or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold "as is," and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations. Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie's makes no representation or warranty that any clock or watch is in working order.

Watches are not always illustrated life size, buyers should refer to the catalogue description for the dimensions of each watch. It should be noted that most wristwatches with water-resistant cases have been opened to identify type and quality of movement. It cannot be assumed that the watches are still waterproof and purchasers are advised to have the watches checked by a competent watch-maker before use.

Please note that gold of less than 18ct. does not qualify in all countries as 'gold' and may be refused import. Christie's cannot accept liability if import is refused.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each Lot. Condition reports can be requested from Christie's and are given 'without prejudice' in accordance with the terms of the conditions of sale and limited warranty printed in the back of the catalogue. Nevertheless, such reports are for general guidance only and will not specify all mechanical replacements or imperfections. Such reports will, of necessity, be subjective. Buyers are advised that certificates are not available unless otherwise stated.

As collectors' watches often contain extremely fine and complex mechanisms, buyers should be aware that a general service, change of battery or further repair work, for which the buyer is solely responsible, may be necessary.

## PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

## REGARDING IMPORTATION OF WATCHES INTO THE US

Prospective buyers should be aware that the importation of Rolex watches into the United States is highly restricted. These watches (not limited to Rolex) may not be shipped into the USA and can only be imported personally. Generally, a buyer may import only one watch into the USA. In this catalogue, these watches have been marked with a  $\Phi$ .

It is the buyer's responsibility to determine whether there are any import restrictions and to comply with such restrictions. The failure by Christie's to mark a lot with a  $\Phi$  shall not constitute grounds to rescind or cancel a sale. For further information please contact our specialists in charge of the sale.

## REGARDING THE EXPORT OF WATCH BANDS INCORPORATING MATERIALS FROM ENDANGERED SPECIES

Many of the watches offered for sale in this catalogue have bands which may be made of endangered or protected animal materials such as alligator or crocodile and which may not lawfully be exported from the sale site without a CITES export permit. As explained above, these lots are marked with the symbol (~) in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Christie's will need to remove and retain the band before shipping the watch and buckle.

## REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

## LOTS OFFERED WITHOUT RESERVE

Please note that all lots highlighted with red titles in this sale are offered 'Without Reserve'. These items will be sold to the highest bidder, regardless of the pre-sale estimate printed in the catalogue. We hope that you will find this visual presentation helpful.

## AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

$\circ$

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

$\Delta$

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

$\blacklozenge$

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

$\times$

Bidding by parties with an interest.

$\bullet$

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■

See Storage and Collection pages in the catalogue.

$\Psi$

**Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

$\Phi$

Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer's premium. The buyer should contact Post Sale Services prior to the sale to determine the **estimated** amount of the import tariff. If the buyer instructs Christie's to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay the import tariff. If the buyer instructs Christie's to arrange shipping of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer's premium and sales tax will be collected as per The Buyer's Premium and Taxes section of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

3/02/2022

# STORAGE AND COLLECTION

## PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

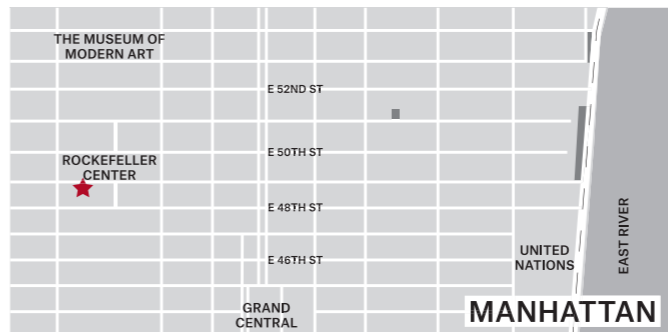
Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

## STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



### Christie's Rockefeller Center

20 Rockefeller Plaza, New York 10020

Tel: +1 212 636 2000

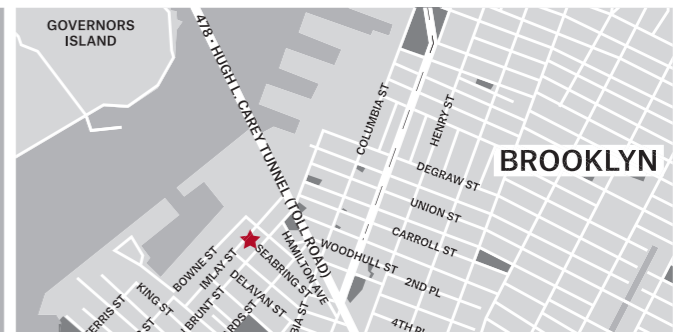
PostSaleUS@christies.com

Main Entrance on 49th Street

Receiving/Shipping Entrance on 48th Street

**Hours: 9.30 AM - 5.00 PM**

**Monday-Friday except Public Holidays**



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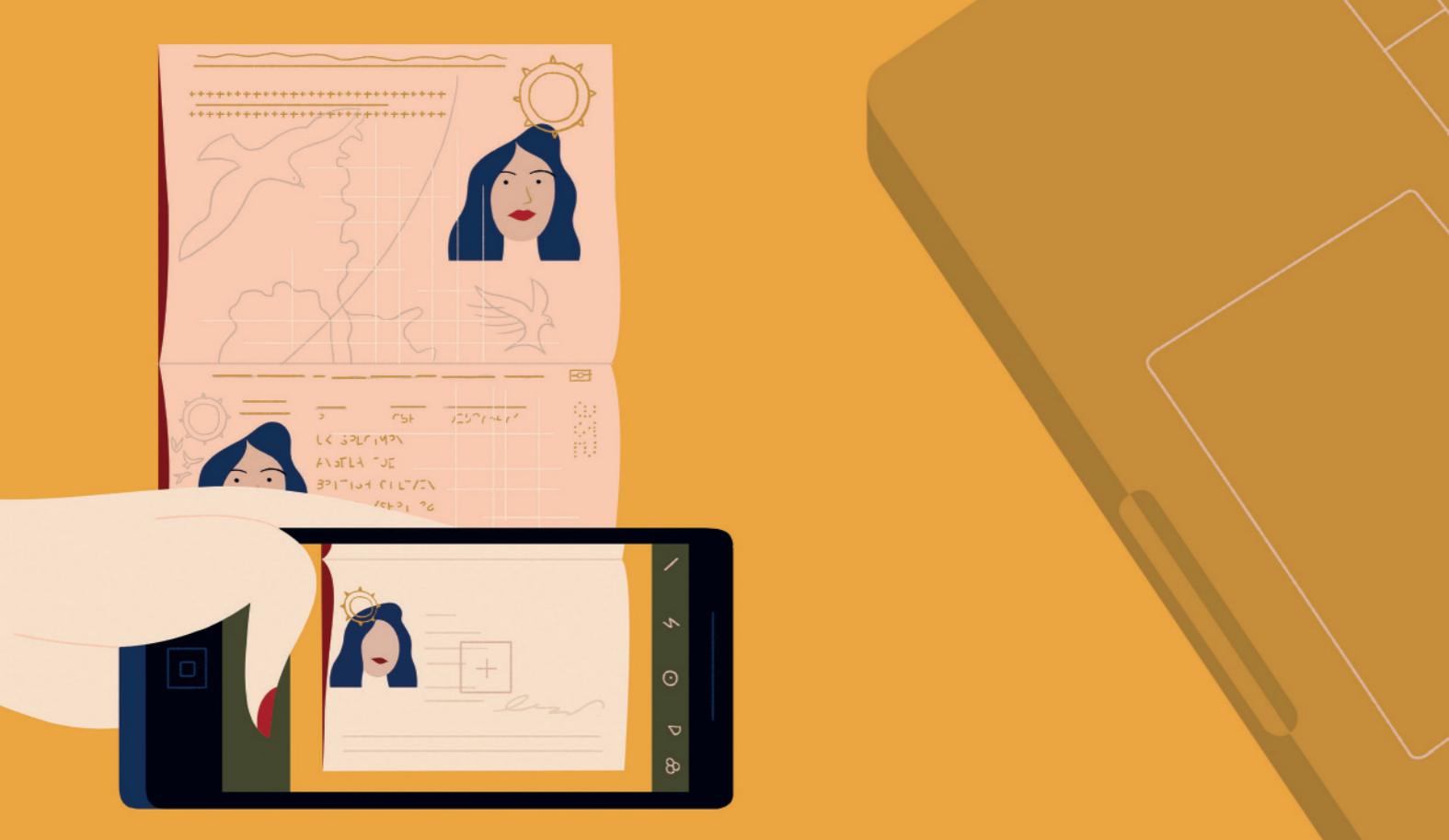
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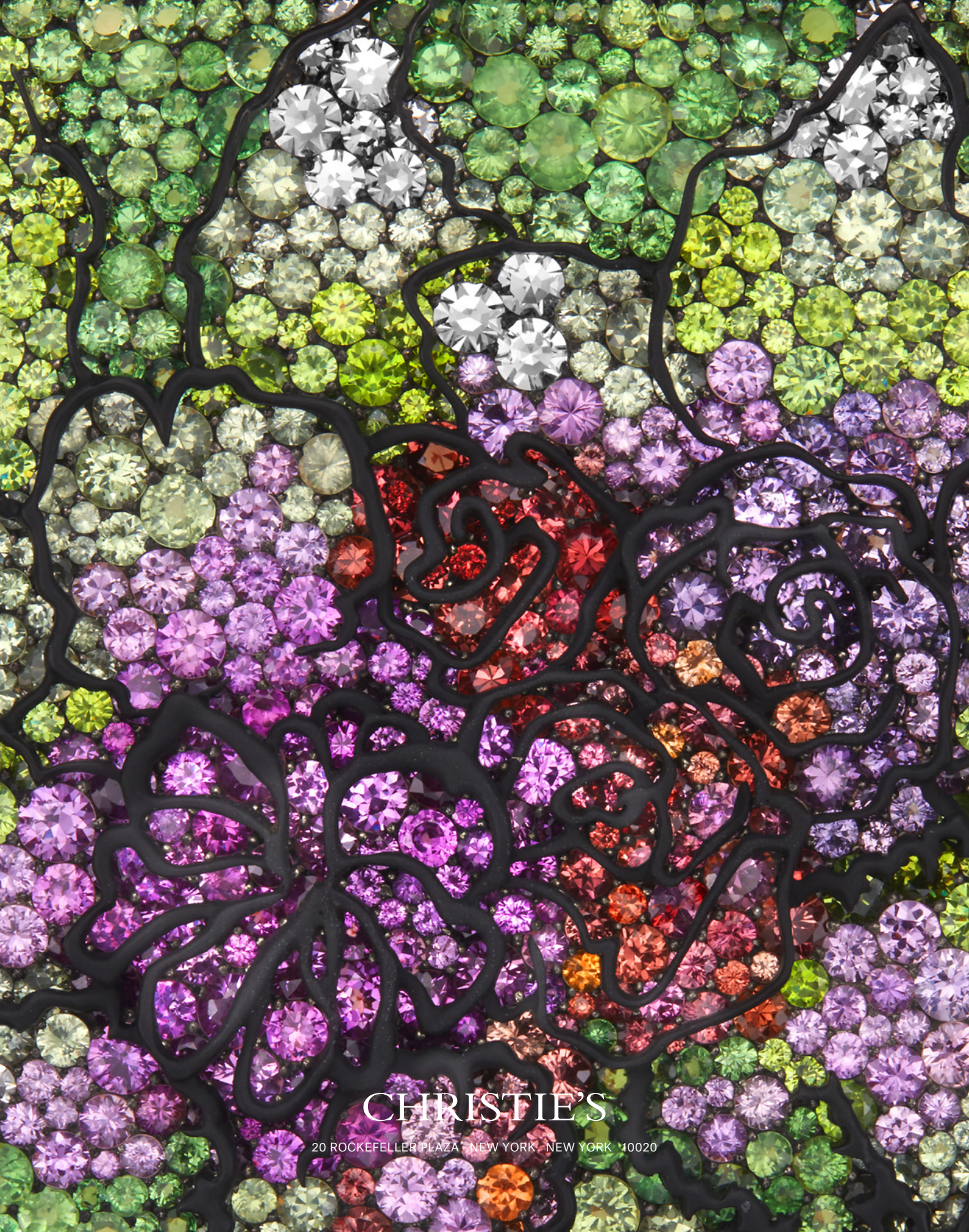
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